

LIST OF PUBLICATIONS

ANNE STORCH

Journal

The Mouth – Critical Studies on Language, Culture and Society,
<https://themouthjournal.com> (co-editor)

Books

Mietzner, Angelika & Anne Storch. Forthcoming. *AfroGastro*. Ein Reisebericht aus der deutschen Provinz.

Arich-Gerz, Bruno & Anne Storch. Forthcoming. *Safariland*.

Storch, Anne. Forthcoming 2024. *Im Ziegelplattengrab*. Köln: Weissmann.

Storch, Anne. 2023. *Webmuster gewaltiger Landschaften*. Hiddensee: w_orten und meer.

Nassenstein, Nico & Anne Storch. 2022. *Nachtlinguistik*. Bielefeld: Transcript.

Mietzner, Angelika & Anne Storch. 2021. *The Impact of Tourism in East Africa: A Ruinous System*. Bristol: Channel View. <https://www.multilingual-matters.com/page/detail/?k=9781845418380>

Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. 2020. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*.

Storch, Anne & Ingo H. Warnke. 2020. *Sansibarzone. Eine Austreibung aus der neokolonialen Sprachlosigkeit*. Bielefeld: Transcript.

Nassenstein, Nico & Anne Storch. 2020. *Metasexting*. Amsterdam: Benjamins.

Storch, Anne. 2014. *A Grammar of Luwo. An Anthropological Approach*. Amsterdam: Benjamins.

Lüpke, Friederike & Anne Storch 2013. *Repertoires and Choices in African Languages*. Berlin: Mouton De Gruyter.

Storch, Anne. 2011. *Secret Manipulations*. New York: Oxford University Press.

Storch, Anne. 2005. *The Noun Morphology of Western Nilotic*. Cologne: Köppe.

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Edited volumes

- Faraclas, Nick, Anne Storch & Viveka Velupillai (eds.). Forthcoming. *Hospitable Linguistics*.
- Storch, Anne & R.M.W. Dixon (eds.). 2022. *The Art of Language*. Leiden – Boston: Brill.
- Hollington, Andrea, Nico Nassenstein, Angelika Mietzner, Anne Storch & Sara Zavaree (eds.). 2020. *The Other's Other*. Special Issue of *Postcolonial Linguistics*.
- Deumert, Ana, Anne Storch & Nick Shepherd (eds.). 2020. *Colonial and Decolonial Linguistics*. Oxford: Oxford University Press.
- Nassenstein, Nico & Anne Storch (eds.). 2020. *Swearing and Cursing*. Berlin: Mouton De Gruyter.
- Aikhenvald, Alexandra & Anne Storch (eds.). 2019. *Taboo in Language and Discourse. The Mouth 4*.
- Aikhenvald, Alexandra, Andrea Hollington, Nico Nassenstein & Anne Storch (eds.). 2019. *Secrecy and Linguistic Creativity*. Special issue of *International Journal of Language and Culture* (6.1).
- Mietzner, Angelika & Anne Storch (eds.). 2019. *Language and Tourism in Postcolonial Settings*. Bristol: Channel View.
- Nassenstein, Nico, Anne Storch & Andrea Hollington (eds.). 2018. *Critical Studies in Youth Languages. The Mouth 3*.
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- Hollington, Andrea & Anne Storch (eds.). 2016. *Language ideologies*. Special Issue of *Critical Multilingualism Studies*.
- Storch, Anne & Mietzner, Angelika (eds.). 2015. *Nilo-Saharan Models and Description*. Cologne: Köppe.
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- Abu-Manga, Al-Amin, Leoma Gilley & Anne Storch (eds.). 2006. *Insights into Nilo-Saharan Language, History and Culture*. Cologne: Köppe.
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- Storch, Anne & Rudolf Leger (eds.). 2004. *Einführung in die afrikanistische Feldforschung*. Cologne: Köppe.
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- Storch, Anne. 2022. Sensual language: Three stories. In Anne Storch & R.M.W. Dixon (eds.), *The Art of Language*. Leiden – Boston: Brill.
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- Storch, Anne. 2020. Zeichen, Weg, Garten. In Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*, pp. 27-72.
- Storch, Anne, Nico Nassenstein, Angelika Mietzner & Axel Fleisch. 2020. Bewegung in viele Richtungen: Eine Einladung zur Kritischen Afrikanistik. In Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. 2020. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*, pp. 7-26.
- Storch, Anne. 2020. Accomplished works and facts. The family tree project of Africanistics. In Deumert, Ana, Anne Storch & Nick Shepherd (eds.), *Colonial and Decolonial Linguistics*. Oxford: Oxford University Press.
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- Storch, Anne. 2019. Heritage tourism and the freak show. A study on names, horror, race and gender. In Mietzner, Angelika & Anne Storch (eds.), *Language and Tourism in Postcolonial Settings*, pp. 81-105. Bristol: Channel View.
- Deumert, Ana & Anne Storch. 2019. Language as world heritage? Critical perspectives on language-as-archive. In Natsuko Akagawa & Laurajane Smith (eds.), *Safeguarding Intangible Heritage*, pp. 102-117. Oxon – New York: Routledge.
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- Storch, Anne. 2018. Silencing youth. In Nassenstein, Nico, Anne Storch & Andrea Hollington (eds.), *Critical Studies in Youth Languages. The Mouth* 3: 65-84.
- Storch, Anne. 2018. Linguistic landscapes of tourism – A case study from Zanzibar. In Klaus Beyer, Gertrud Boden, Bernhard Köhler, Ulrike Zoch (eds.), *Linguistics Across Africa*. Cologne: Köppe.
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- Nassenstein, Nico & Anne Storch. 2020. Café Senegales. *Mouth* 7.
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