
M. DORES CRUZ - CURRICULUM VITAE

Institut für Afrikanistik / African Studies
University of Cologne, Albertus-Magnus-Platz,
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EDUCATION

Areas of theoretical and field research: historical anthropology, archaeology of the recent past, political economy, ethnohistory and ethnoarchaeology, gender, ceramic studies, materiality, comparative colonialism, African anthropology.

- 2003 Ph.D., Binghamton University (SUNY). Dissertation: *Shaping Quotidian Worlds: Ceramic Production and Consumption in Banda, Ghana c. 1780-1994*.
Fields of study: Archaeology, Anthropology, Ethnoarchaeology, Ceramics.
- 1994 University of Porto (Portugal) MA. Thesis: *Significado Social da Cerâmica Doméstica: fundamentos para uma classificação tipológica da cerâmica de Castelo Velho (Freixo de Numão)*. Fields of study: Prehistoric Archaeology, Ceramics,
- 1987 Museum of Conimbriga. Conservation and Restoration of Archaeological and Ethnographic Material, and Site Structures
- 1986 University of Coimbra (Portugal) "Licenciatura" (B.A.) in History/ Archaeology.

RESEARCH INTERESTS

African Historical Archaeology, Historical Anthropology, Landscape Archaeology, Archaeology of the Recent Past, Ethnohistory and Ethnoarchaeology, Materiality, Indigenous Knowledge, Social Construction of Memory, Comparative Colonialisms, Postcoloniality, Identity, Ceramic Analysis, Heritage Studies, Southern and West Africa, Mozambique, Ghana, São Tomé and Príncipe, Portugal.

EMPLOYMENT EXPERIENCE

Academic work (undergraduate and graduate teaching, supervision of graduate research in cultural anthropology, African studies, archaeology, museum studies, heritage); coordination of the Master program "Culture and Environment in Africa;" coordination of Erasmus for African Studies; critical theory of museums and museum practice (e.g., development of exhibitions, collection management); heritage work and research; implementation of outreach and educational public programs; collaboration with descendent communities; ethnoarchaeological and anthropological fieldwork (e.g., survey; collection of oral traditions and history; archival research, interviews); extensive participation in conferences and invited lectures; publication in international peer reviewed publications; grant writing and funding for projects; management of funding; leading of research teams; development of new research.

- 2023-2024 Professora Convidada (Visiting Professor), University of São Tomé e Príncipe. Non-paid affiliation.
- Present Researcher, Centro de Estudos Africanos, University of Porto. Non-paid affiliation

- 2018 to Sept 2023 Researcher with Teaching function (Wissenschaftliche Angestellte) the Institute for African Studies, University of Cologne (Germany)
- 2018 Visiting Scholar, Johannes Gutenberg Universität, Mainz
- 2017 Visiting Scholar, *Sonderforschungsbereich* (SFB) 948, Albert-Ludwigs-Universität-Freiburg
- 2016-2017 Contributing faculty (Course developer), Master of Development Practice, Regis University
- 2013-present Researcher [“Professora Auxiliar Convidada”], Interdisciplinary Center for Evolution of Human Behavior, Universidade do Algarve, Portugal. Non-paid affiliation.
- 2009-2016 Assistant Professor & Assistant Director of Museum of Anthropology, University of Denver.
- 2008-2009 Visiting Professor, School of World Studies, Virginia Commonwealth University.
- 2007-2008 Senior Researcher Associate, Dep. Anthropology, College of William and Mary.
- 2004-06 Senior Lecturer, Dep. Anthropology and Archaeology, University of Pretoria (South Africa).
- 2003-04 Visiting Assistant Professor, Department of Anthropology, College of William and Mary.
- 2001-03 Lecturer, Africana Studies Department, Binghamton University

SOME GRANTS AND FELLOWSHIPS

Grant income: Total value of grant income as \$250K USD (\$150K as Principal Investigator). Research Fellowships held at International Centers for Advanced Studies and other institutions of higher education.

- 2023 Rust Family Foundation
- 2023 Dumbarton Oaks Foundation
- 2020 Fritz Thyssen Stiftung Research Travel Grant (São Tomé e Príncipe)
- 2020-22 Global South Study Center Travel Grant (São Tomé e Príncipe)
- 2017 Visiting Scholar, SFB 948 Heroes, Heroizations, Heroisms, Universität-Freiburg.
- 2016-17 Internationales Kolleg Morphomata, Universität zu Köln.
- 2015 & 2012 Internationalization Grant
- 2014 & 2012 CCESL Grant for Community and Service Learning project
- 2013 Marsico Visiting Scholar Grant (Museum Exhibition on African Printed Cloth)

- 2012 & 2010 Office of Teaching and Learning Faculty and Student Workshop Grant
2012 Faculty Research Fund
- 2011-2013 Colorado State Historical Fund Research Grant
- 2011-2013 Professional Development Grant
- 2010 Colorado State Historical Fund Assessment Grant
- 2010 & 2013 Women Librarian Association Collection Development Grant
- 2009 University of Denver Research Grant
- 2009 Visiting Scholar, University of Leicester, Center for Historical Archaeology
- 2007 Gulbenkian Foundation and Luso-American Foundation
- 2005-06 Archaeology of Portugal (Archaeological Institute of America)
- 2005-206 Reconstruction and Development Program, (University of Pretoria)

RESEARCH PROJECTS

Long-term research projects in historical anthropology and archaeology of the recent past, ethnohistory, in Mozambique, Ghana, South Africa, São Tomé and Príncipe, Portugal and the USA, addressing topics such as landscape and social construction of memory, colonialism, materiality, heritage, identity and nation, gender, African American homestead communities.

- 2019-Present *Bitter Island: exploring Portuguese colonial landscapes and creole practices in São Tomé (16th and 17th century):* A regional, multi-scalar approach to the analysis of early plantation landscapes in the island of São Tomé; the archaeology of the origins of the Modern Atlantic world, early plantation systems, and the sugar cycle in São Tomé. Collaboration with the Department of History (University of São Tomé e Príncipe) to develop an MA program in History and Heritage, and funding applications for the preservation of the sugar plantation site of Praia Melão.
- 2017-2018 Memory in the cityscape: socialist and vernacular street names in Maputo.
- 2012-2015 Rural Development policies and projects in Manjacaze (Mozambique)
- 2005- Present “Terra de Heróis:” a landscape biography of Mandlakaze (Mozambique)
- 2013 Speaking with Cloth: *capulanas* of Mozambique (DU Museum of Anthropology exhibition; and Anderson Commons Exhibition)
- 2010-2014 Archaeology of The Dry, an African American Homestead Community (Manzanola, SE Colorado)
- 2005-2015 Trees as ancestors: landscape and memory construction in Mandlakaze (Mozambique)

- 2009-Present Colonial Landscapes in Portugal.
- 2007 W&M study abroad program (St. Nicolas Abbey Plantation, Barbados).
- 2006-18 Museum of the Revolution (Maputo) and construction of national identity
- 2005-06 Ceramic Ethnoarchaeology (Macupulane, Mozambique).
- 2005-06 Late Iron Age Enclosures in Mpumalanga (South Africa). Survey.
- 2004-06 Mapungubwe Collections (Univ. Pretoria, South Africa). Repatriation Committee.
- 2004 Northern Pemba (Tanzania) Archaeological Project. Field and Field School Director.
- 2003-04 New Dimensions of the African Diaspora: Ghanaian Immigrants in New York City.
- 2001-04 Portuguese Archaeological Ceramics: from the Middle Age to Modern Times.
- 1998 and 2007 The Slaughtering of the Pig (Penafiel, Portugal): gendered relations of production in Northern Portugal. Ethnographic research. With Ilidio B. Pereira.
- 1994-2003 Ceramic Production in the Banda Area, Ghana. Ethnoarchaeological research.
- 1991-93 Analysis of domestic ceramic from Castelo Velho (Freixo de Numão, Portugal).
- 1991 Ceramic Production in Raposeiras (Molelos, Portugal). Ethnographic research. With António M. Silva and Teresa P. Carvalho.

PUBLICATIONS: Books and Book Projects

- In Progress *“Terra de Heróis:” a landscape biography of Mandlakaze (Mozambique)*
- 2022 *Scale Matters: the quality of quantity in human culture and sociality.* T. Widlok & M. Dores Cruz (eds.). Bielefeld, Transcript
- 2007 *Normas de Inventário de Cerâmicas Arqueológicas.* Lisbon, Instituto de Museus e Conservação.

Some Articles and Books Chapters

- In prep “Doce Inferno do Engenho:” São Tomé’s Sugar Mills and colonial landscapes in the making of the modern Atlantic World (16th-17th century). *South African Archaeological Bulletin*. To be submitted for publication Winter 2024.

- In prep Imagining Empire: materiality and the construction of Portuguese colonialism at Portugal dos Pequenitos, a children's park in Coimbra. To be submitted to Journal of Public History
- 2023 Bitter Legacy: archaeology of early sugar plantation and slavery in São Tomé e Príncipe. *Antiquity*, 97 (395): e30: 1-8.
<https://www.cambridge.org/core/journals/antiquity/article/bitter-legacy-archaeology-of-early-sugar-plantation-and-slavery-in-sao-tome/D924CD6992FEF2504FD543330CB2A23D>
- 2023 One size does not fit all: theory and practice of decolonizing archaeology in Africa. In FKA (Forum Critical Archaeology), 2023. Special issue: Activist Archaeology: 6-11.
- 2022 Fractured landscapes and the politics of space: remembrance and memory in Nwadjahane (Southern Mozambique). *Museum Anthropology*, 45 (1): 57-71
- 2022 São Tomé, die Wiege der Plantagensklaverei in der Zuckerwirtschaft der kolonialen Welt. *DASP-Heft [Deutsche Gesellschaft für afrikanische Staaten portugiesischer Sprache]*, 197: 7-37.
- 2014 The nature of culture: sites, ancestors and trees in the archaeology of Southern Mozambique. In *The Archaeology of the Colonized and its Contributions to Global Archaeological Theory*. Neil Ferris and Rodney Harrison (eds). Oxford Press: 123-149.
- 2013 Gendered Taskscapes: Food, Farming, and Craft Production in Banda, Ghana in the 18th-21st centuries (W/ Amanda Logan, Michigan Univ.). In *Comparing Craft and Culinary Practice*," a special issue of *African Archaeological Review*, 31: 203-231
- 2012 Black homesteading in the US. Oxford African American Studies Center.
<http://www.oxfordaasc.com/public/features/current/essay.jsp>
- 2011 Pots are pots, not people: material culture and ethnic identity in the Banda area (Ghana), 19th and 20th centuries. *Azania: Archaeological Research in Africa*, Vol. 46 (3), Dec. 2011: 336-357
- 2009 "Portugal Gigante": Nationalism, Motherland and Colonial Encounters in Portuguese School Textbooks. *Habitus Revista* [2007], Instituto Goiano de Pré-História e Antropologia, Universidade Católica de Goiás, Brazil, 5 (2): 395-422.
- 2008 Arthur, J., 2006. *Living With Pottery: Ethnoarchaeology Among the Gamo of Southwest Ethiopia*. In *American Antiquity*, 73 (3): 573-574. (Book Review).
- 2008 Ceramic Production, Consumption and Exchange in the Banda Area (Ghana). *Journal of Anthropological Archaeology*, 27: 363-381. (With Ann Stahl et al.)
- 2007 Tim Murray (ed). 2004. *The Archaeology of Contact in Settler Societies*. In *South African Archaeological Bulletin*, 62 (185): 86-87. (Book review).

- 2006 Macupulane Revisited: ceramic production fifty years after Margot Dias. *Conimbriga*, 45: 377-395.
- 1999 “Um Pai-Nosso e uma Avé Maria a Santo António pelos nossos bichinhos...”: o porco na economia doméstica de S.Martinho de Lagares (Penafiel). Mário Barroca (ed.), *In Memoriam Carlos Alberto Ferreira de Almeida*, Vol. 1, Porto, Faculdade de Letras: 265-278. (With Ilídio B. Pereira)
- 1999 Men and Women in a Market Economy: Gender and Production in West Central Ghana. In S. Kent (ed.), *Gender in African Archaeology*, Walnut Creek, Altamira Press: 205-226. (With Ann B. Stahl)
- 1999 O abandono das peças. Processos pós-deposicionais e distribuição cerâmica em povoados. In I. Fernandes e R.Teixeira (coord.), *A Louça Preta em Portugal*. Porto, CRAT: 121-123.
- 1997 Ceramic Production in the Banda Area (West-Central Ghana). *Nyame Akuma*, 45: 30-39.
- 1997 Coleção Etnográfica. In *Diamang: Estudo do Património Cultural da Ex-Companhia de Diamantes de Angola*. Coimbra, Departamento de Antropologia: 29-97. (With M. R. Martins)
- 1995 Ritos e Ofícios. Algumas Notas para a Metalurgia do Ferro em Angola *Homenagem ao Professor Santos Junior*, vol.2, Lisboa, IICT: 131-143.
- 1995 Educação nos Museus. Algumas notas para um projecto de Aproveitamento Didáctico num Museu de Arqueologia *Arqueologia*, 21:37- 46.

SOME PUBLIC PRESENTATIONS AND CONFERENCE PAPERS

Over 70 invited public lectures and presentations at universities, professional conferences, and community programs, addressing topics such as Landscape Anthropology; African Archaeology; Ceramic Ethnoarchaeology; African American Homesteads; Gender, Race and Development; Social Construction of Memory, Public Monuments and Toponymy. Many of the lectures and conference papers are developed into publications or integrated into my book project.

- 2023 “Doce Inferno do Engenho:” archaeology of São Tomé’s sugar mills in the construction of colonial landscapes and the making of the modern Atlantic World (16th-17th century). African Studies Association, Nov-Dec.
- 2023 Panel Org. (with Nik Petek-Sargeant and Oula Seitsonen) Landscapes and archaeologies of present communities: novel engagements towards enriching global and local histories, 29th EAA meeting.
- 2023 Ghosts of a Ruin: place, materiality, and memory at the edge of empire. (with M. Nazaré Ceita, USTP) ECAS 2023, June 1.

- 2023 "Doce Inferno do Engenho:" Praia Melão e os engenhos de açúcar de São Tomé na construção do mundo Atlântico (século XVI-XVII). (with M.Nazaré Ceita, USTP), March 14, Instituto Camões, São Tomé
- 2022 Historical Archaeology: Global alterities and affinities. Panel Organization (With Natalie Swanepoel, University of South Africa). World Archaeological Congress, July 3-8.
- 2021 Bitter Island: exploring Portuguese colonial landscapes and creole practices in São Tomé (16th-17th century), Durham University, October 27
- 2020 Sugar, identity and class: São Tomé and Príncipe in the making of the early modern Atlantic world. Archaeological Institute of America, October 3.
- 2019 “Do outro lado do mundo:” arqueologia no território dos antepassados. Deutsche Gesellschaft für die Afrikanischen Staaten Portugiesischer Sprache (German Society for the African Countries of Portuguese Language. Berlin, November 27.
- 2019 Contested Landscapes: colonial and post-colonial historical archaeologies in Southern Mozambique. Prähistorisches Kolloquium, Institut für Ur- und Frühgeschichte, Köln. July 1.
- 2019 Heróis nacionais como Antepassados: re-pensar localmente narrativas de libertação nacional no Sul de Moçambique. Invited Lecture. São Tomé University, March 26.
- 2018 Materializing Empire: colonial imagination and ideology in Portugal dos Pequenitos, a Estado Novo children’s park in Coimbra. Univ. Mainz, May 9.
- 2018 “A Luta Continua:” hegemonic culture and the nationalized past at the Museum of Revolution (Maputo, Mozambique). Workshop on Public History. Freie Universität ,Berlin. April 19.
- 2018 Hegemonic Culture: the Museum of Revolution in Maputo. Afrika Kolloquium, Goethe Universität. January 25
- 2018 Walking the socialist city: epistemology and ideology of commemorative street names in Maputo. Guest lecture, Institut für Europäische Ethnologie, Kolloquium: Erinnerung in der Stadt: Die Bedeutung von Straßennamen und –umbenennungen, January 21.
- 2018 Heroes and Martyrs: memories of war and violence in Mozambican politics of nation building. SFB 948 Jahreskonferenz (guest speaker), January 13.
- 2017 Ancestor(s) cult and hero worship: narrating the local and the national in Mandlakazi (Southern Mozambique). SFB 948 Plenum, University of Freiburg, December 11
- 2017 Walking the socialist city: epistemology and ideology of commemorative street names in Maputo. Workshop: After Socialism: forgotten legacies and possible futures in Africa and beyond. Bayreuth Academy of Advanced African Studies, October 13-14.
- 2017 Critical Discourse and Inequalities: Perspectives from the "Lusophone Global South." Invited participation. Portuguese Language and Culture program at the University of Cologne. September 25-26
- 2017 Past Heroes, Future identities: a heritage landscape biography in Mandlakazi . Bayreuth Academy of Advanced African Studies, July 27.

- 2017 National Heroes as Ancestors: locally re-thinking liberation struggle narratives in Southern Mozambique. Morphomata Annual Conference (Theme: Competing Perspectives: Figures of Image Control), Köln, July 3-6.
- 2017 Images of Power and the Power of Images: How is Image Control produced, subverted or countered? Panel organizer, with Thomas Widlok. Morphomata Annual Conference (Theme: Competing Perspectives: Figures of Image Control), Köln, July 3-6
- 2017 Toponymy of the city and the theater of memory: commemorative street names in Maputo during the colonial and socialist periods. European Conference in African Studies (ECAS), Basel, July 1.
- 2017 Imagining the colonial nation: a landscape of empire in Portugal dos Pequenitos (Portugal), Annual Conference of the International Society for Cultural History. Umeå, June 27.
- 2017 “Terra de Heróis:” a landscape biography of Manjacaze (Mozambique). Morphomata Lecture, Köln. June 12-13.
- 2017 Dress Matters: transcultural perspectives on belonging and distinction. Morphomata Workshop (concept developer and organizer). Köln, June 1.
- 2016 Materiality, belonging, and the activation of difference. Panel discussant. American Anthropological Association, Minneapolis, November 2016.
- 2016 “Terra de heróis:” collage and multitemporality in Mandlakazi (Mozambique). Society for Africanist Archaeologists, June 28.
- 2016 UnAfrican desires? Where do African intimacies and non-western gender views fit? In Panel: Internationalization and Gay Identity. April 15.
- 2016 Learning, not saving. An international project. Paper presentation. 3rd Internationalization Summit, University of Denver, April 15
- 2016 Against the Colonizing Gaze: intercultural learning and ethics of internationalization. Panel organizer. 3rd Internationalization Summit, University of Denver, April 15
- 2015 After-school Program in Manjacaze, November.
- 2015 “Do Outro Lado do Mundo:” arqueologia no território dos antepassados. Department of Archaeology, University of Algarve, March 18
- 2014-2015 Landscape, memory and colonial encounters in Mozambique (19th – 21st centuries), Archaeology of Portugal Lecture (Fresno, Portland and Boulder)
- 2014 Pots are pots, not people: material culture and ethnic identity in the 19th-20th centuries , AIA Lecture Program 2013/2014, March
- 2014 Mozambique; a tale of two countries. Rotary Club of Englewood, October
- 2014 The Dark Side of Development: gender and race at play in rural Mozambique, September, 30

- 2014 *Mobility and Authority in Africa Panel and Workshop Discussion*, Rice University, March. This panel will lead to an edited volume. Invited participation.
- 2013 Contesting Empire: power, resistance and the Gaza-Nguni as invaders in Southern Mozambique. African Studies Association, Nov. 29 (in Panel: *Settling Mobility, Moving Authority*)
- 2013 When “Mother” is respect and power: engendering narratives in African archaeology. TAG, May 9-11 (Invited contribution, Panel organized by Suzanne Spencer-Wood)
- 2012 Of Place and Power: landscape archaeology and contested narratives in Southern Mozambique, Society for Africanist Archaeologists, Toronto, June 20-24.
- 2012 Panel org. “There were no trees:” Archaeology at The Dry, an African American homesteading community in Southeast Colorado; papers by M.D. Cruz, Jessica Unger (Brown University) and Jennifer Moon (University of Denver), Colorado Preservation, Inc. Saving Places Conference, Denver, February 2.
- 2012 “There were no trees:” archaeology of an African American homesteading community (Manzanola, Colorado). Society for Historical Archaeology, Baltimore, January 7 (w/ Jessica Unger and M. Slaughter).
- 2012 Of Soldiers and Savages: social violence and memory in the age of Portuguese empire. Society for Historical Archaeology, Baltimore, January 6.
- 2011 Sites, ancestors and trees: landscapes of historical archaeology in Southern Mozambique. Archaeological Institute of America, Denver Chapter. Nov. 6
- 2011 Archaeology at The Dry. International Day of Archaeology. Public Presentation at the BAIE Center, Rocky Ford. July 29.
- 2011 Pots are pots, not people: material culture and ethnic identity in the 19th-20th centuries. Society for Historical Archaeology, Jan 2011.
- 2010 Once upon a far, far away land: a small place with a many histories or multiple narratives in Manjacaze (Mozambique). Society for Historical Archaeology, Jan 2010.
- 2009 The Nature of Culture: sites, ancestors and trees in the archaeology of Southern Mozambique. Society for Historical Archaeology, Jan. 2009.
- 2008 (w/ Pedro Redol) War, Death and Destiny: the monastery of Batalha (Portugal) as a stage of remembrance and identity. Society for Historical Archaeology, Jan. 2009
- 2008 Portugal de Aquém e Além-Mar: material culture and Portuguese colonialism (1926-1974). Society for American Archaeology, Vancouver, April 2008
- 2007 “Portugal Gigante:” nationalism, motherland and colonial encounters in Portuguese school books. American Anthropological Association, Washington DC, November 29.
- 2007 Archaeology in Manjacaze (Mozambique). College of William and Mary, February 21.

- 2006 Memória e Pós-colonialidade em Moçambique. Univ. Eduardo Mondlane (Mozambique), August 28; and Universidade de Coimbra (Portugal), December 14.
- 2006 Archaeology, Memory and Post-coloniality in Manjacaze (Mozambique). ASAPA, Pretoria.
- 2006 “We Prefer Metal Pots:” ceramic production in Banda (Ghana). South African Archaeological Society, Trans-Vaal Branch, August 7.
- 2005 Produção e consumo de cerâmicas de uso quotidiano: um estudo etnoarqueológico no centro-oeste do Gana (Séculos XVIII-XX). Department of Anthropology and Archaeology, University Eduardo Mondlane (Maputo, Mozambique). August 24.
- 2005 Making Material Culture: socio-economic dynamics of technology in Banda (Ghana). 12th Congress of the Pan-African Archaeological Association (Gaborone, Botswana). July 4.
- 2005 “Women spin and men weave:” gendered relations of labor in Banda (West-central Ghana) c. 1900-1994. Paper presented at the Gender Studies Seminar, University of Pretoria. April 15.

ACADEMIC RESPONSIBILITIES AND ACTIVITIES

- Sum Sem. 2022 Org. w/ Richard Bussmann (Egyptology, University of Cologne) of lecture series (Kolloquium): Archaeology and Heritage in the Global South: decolonizing theory and practice
- 2021 to present Col. with University of São Tomé e Príncipe: a) development of the MA in History and Heritage; b) grant applications for Archaeological and Heritage work in São Tomé
- 2021 to present Coordinator, Erasmus Program for the Institute for African Studies
- 2021-2022 Collaborative teaching program with Bindura University (Zimbabwe)
- 2018-2021 Director and Coordinator of the MA Program “Culture and Environment in Africa” (Institute of African Studies and Institute of Anthropology, University of Cologne)
- 2018-Present Principal Investigator. CRC 228: Future Rural Africa. University of Bonn, University of Cologne.
- 2016-Present Principal Investigator. Global South Studies Center. University of Cologne.
- 2015 Study Abroad Community Service Project, Manjacaze and Macasselane (Mozambique). After-school program.
- 2015 Faculty-led Zimbabwe and South Africa immersion program, Iliff School of Theology, University of Denver.
- 2014-2016 Mentoring of students identified by the Center for Multicultural Excellence (minority and first generation college students).

- 2012-2015 Executive Committee, Gender and Women Studies Program, University of Denver
- 2011-2016 First year Seminar and Advanced Seminar advisor, University of Denver
- 2011-2016 DU Fulbright selection committee
- 2004-2006 Archaeology Program Coordinator and Director of the Archaeology Curriculum Reform (University of Pretoria)
- 2004-2005 Mapungubwe Committee. For Reburial and Repatriation of Mapungubwe artifacts and human remains. (University of Pretoria)

DEGREE SUPERVISION

Post-doctoral-level (Humboldt Fellow for academic years 2022-2024); **Ph. D. Dissertations;** **Honors Theses;** **Master Theses;** and co-supervision with other Departments.

SOME CLASSES TAUGHT

Over 25 different courses taught in areas of Socio-Cultural Anthropology, Archaeology, Museum and Heritage Studies, African Studies, Material Culture, Memory and Memorialization, Landscape Anthropology, and Ethnoarchaeology.

OUTREACH AND COMMUNITY SERVICE

- 2024 Scientific Board & Reviewer, Journal *Ler História*
- 2015-2018 Editor of *Nyame Akuma* (African Archaeology Newsletter)
- 2012-Present Archaeological Institute of America (President 2012-2016)
- 2014-Present Collaboration, Africa Development Promise, Denver
- 2014 Collaboration with RMPBS (Denver) on the Archaeology of African-American Homestead Communities
- 2013 Interviews on the occasion of Nelson Mandela's passing (AP)
- 2010-15 Committee for the minor in Intercultural and Global Studies