

# LIST OF PUBLICATIONS

## ANNE STORCH

### Journal

*The Mouth – Critical Studies on Language, Culture and Society*,  
<https://themouthjournal.com> (co-editor)

### Scholarly Books

- Arich-Gerz, Bruno & Anne Storch. Forthcoming. *Safariland*, zweifach.
- Mietzner, Angelika & Anne Storch. Forthcoming. *AfroGastro: Representations of Africa in German Tourism*.
- Storch, Anne. Forthcoming. Bericht einer Reise gefunden von Erna Schrots. *w\_orten und meer* (accepted).
- Nassenstein, Nico & Anne Storch. 2022. *Nachtlinguistik*. Bielefeld: Transcript.
- Mietzner, Angelika & Anne Storch. 2021. *The Impact of Tourism in East Africa: A Ruinous System*. Bristol: Channel View. <https://www.multilingual-matters.com/page/detail/?k=9781845418380>
- Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. 2020. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*.
- Storch, Anne & Ingo H. Warnke. 2020. *Sansibarzone. Eine Austreibung aus der neokolonialen Sprachlosigkeit*. Bielefeld: Transcript.
- Nassenstein, Nico & Anne Storch. 2020. *Metasexting*. Amsterdam: Benjamins.
- Storch, Anne. 2014. *A Grammar of Luwo. An Anthropological Approach*. Amsterdam: Benjamins.
- Lüpke, Friederike & Anne Storch 2013. *Repertoires and Choices in African Languages*. Berlin: Mouton De Gruyter.
- Storch, Anne. 2011. *Secret Manipulations*. New York: Oxford University Press.
- Storch, Anne. 2005. *The Noun Morphology of Western Nilotic*. Cologne: Köppe.
- Jungraithmayr, Herrmann, Wilhelm J.G. Möhlig & Anne Storch 2004. *Lehrbuch der Hausa- Sprache*. Cologne: Köppe.
- Dinslage, Sabine & Anne Storch 2000. *Magic and Gender*. Cologne: Köppe.
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- Storch, Anne. 1995. *Die Anlautpermutation in den westatlantischen Sprachen*. *Frankfurter Afrikanistische Blätter*, special issue 2.

### Edited volumes

Faraclas, Nick, Anne Storch & Viveka Velupillai (eds.). Forthcoming. *Hospitable Linguistics*.

- Storch, Anne & R.M.W. Dixon (eds.). 2022. *The Art of Language*. Leiden – Boston: Brill.
- Hollington, Andrea, Nico Nassenstein, Angelika Mietzner, Anne Storch & Sara Zavaree (eds.). 2020. *The Other's Other*. Special Issue of *Postcolonial Linguistics*.
- Deumert, Ana, Anne Storch & Nick Shepherd (eds.). 2020. *Colonial and Decolonial Linguistics*. Oxford: Oxford University Press.
- Nassenstein, Nico & Anne Storch (eds.). 2020. *Swearing and Cursing*. Berlin: Mouton De Gruyter.
- Aikhenvald, Alexandra & Anne Storch (eds.). 2019. *Taboo in Language and Discourse. The Mouth 4*.
- Aikhenvald, Alexandra, Andrea Hollington, Nico Nassenstein & Anne Storch (eds.). 2019. *Secrecy and Linguistic Creativity*. Special issue of *International Journal of Language and Culture* (6.1).
- Mietzner, Angelika & Anne Storch (eds.). 2019. *Language and Tourism in Postcolonial Settings*. Bristol: Channel View.
- Nassenstein, Nico, Anne Storch & Andrea Hollington (eds.). 2018. *Critical Studies in Youth Languages. The Mouth 3*.
- Storch, Anne (ed.). 2017. *Consensus and Dissent. Negotiating Emotions in the Public Space*. Amsterdam: Benjamins.
- Anne Storch & Jules Jacques Coly (eds.). 2017. *Pluractional Verbs and Verbal Plurals in African Languages*. STUF special issue. Berlin: Mouton De Gruyter.
- Hollington, Andrea & Anne Storch (eds.). 2016. *Language ideologies*. Special Issue of *Critical Multilingualism Studies*.
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- Storch, Anne, Roger M. Blench & Gratien Atindogbe (eds.). 2011. *Copy Pronouns*. Cologne: Köppe.
- Storch, Anne (ed.). 2007. W.A.A. Wilson: *Guinea Languages of the Atlantic Group*. Frankfurt: Lang.
- Abu-Manga, Al-Amin, Leoma Gilley & Anne Storch (eds.). 2006. *Insights into Nilo-Saharan Language, History and Culture*. Cologne: Köppe.
- Kastenholz, Raimund & Anne Storch (eds.). 2004. *Sprache und Wissen in Afrika: Beiträge zum 15. Afrikanistentag*. Cologne: Köppe.

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- Storch, Anne & Antje Meißner (eds.). 2000. *Nominal Classification in African Languages*. Cologne: Köppe.

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- Storch, Anne. 2022. Sensual language: Three stories. In Anne Storch & R.M.W. Dixon (eds.), *The Art of Language*. Leiden – Boston: Brill.
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- Storch, Anne. 2021. Waiting. In Alexandra Y. Aikhenvald, R.M.W. Dixon & Nerida Jarkey (eds.), *The Integration of Language and Society in Typological Perspective*. Oxford: Oxford University Press.
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- Storch, Anne. 2020. Zeichen, Weg, Garten. In Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*, pp. 27-72.
- Storch, Anne, Nico Nassenstein, Angelika Mietzner & Axel Fleisch. 2020. Bewegung in viele Richtungen: Eine Einladung zur Kritischen Afrikanistik. In Fleisch, Axel, Angelika Mietzner, Nico Nassenstein & Anne Storch. 2020. *Worte, Stimmen, Räume: Eine Einladung*. Mit einem Beitrag von Ingo H. Warnke. Special Issue 4 of *The Mouth*, pp. 7-26.
- Storch, Anne. 2020. Accomplished works and facts. The family tree project of Africanistics. In Deumert, Ana, Anne Storch & Nick Shepherd (eds.), *Colonial and Decolonial Linguistics*. Oxford: Oxford University Press.
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- Storch, Anne. 2019. Heritage tourism and the freak show. A study on names, horror, race and gender. In Mietzner, Angelika & Anne Storch (eds.), *Language and Tourism in Postcolonial Settings*, pp. 81-105. Bristol: Channel View.
- Deumert, Ana & Anne Storch. 2019. Language as world heritage? Critical perspectives on language-as-archive. In Natsuko Akagawa & Laurajane Smith (eds.), *Safeguarding Intangible Heritage*, pp. 102-117. Oxon – New York: Routledge.
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- Storch, Anne. 2018. Silencing youth. In Nassenstein, Nico, Anne Storch & Andrea Hollington (eds.), *Critical Studies in Youth Languages. The Mouth* 3: 65-84.
- Storch, Anne. 2018. Linguistic landscapes of tourism – A case study from Zanzibar. In Klaus Beyer, Gertrud Boden, Bernhard Köhler, Ulrike Zoch (eds.), *Linguistics Across Africa*. Cologne: Köppe.
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- Storch, Anne. 2018. Gewissheit und Geheimnis. In Birte Kellermeyer-Rehbein, Matthias Schulz & Doris Stolberg (eds.): *Sprachgebrauch, Sprachkonzepte und Sprachenpolitik in kolonialen und postkolonialen Kontexten*, pp. 105-125. Berlin: De Gruyter.
- Storch, Anne. 2018. Ruination and amusement – dialect, youth and revolution in Naija. In Reem Bassiouney (ed.), *Identity and Dialect Performance*, pp. 303-320. Oxon – New York: Routledge.
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- Storch, Anne. 2017. Emotional Edgelands. In Anne Storch (ed.), *Consensus and Dissent: Negotiating Emotion in the Public Space*, pp. 193-212. Amsterdam: Benjamins.
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- Storch, Anne & Sophie Storch. 2018. Giving them a voice: A soliloquy. *Voices from around the world*.
- Storch, Anne. 2017. Small stories. *The Mouth* 2: 98-117.
- Storch, Anne. 2017. At the fringes of language: on the semiotics of noise. In Ana Deumert & Joan Swann (eds.), *The Sociolinguistics of Everyday Linguistic*

- Creativity*. Special issue of *Language Sciences* (65): 48-57. [Sebeok-Love Award 2018]
- St. Orch, Angelika, Nico Schneider, Nina Traber, Anne-Janine & Nassenstein M. Ietzner. 2017. A controversial academic journey through camera viewfinders, around debated normaliminalities and reflections on stained mirrors. *The Mouth* 1: 156- 166.
- Storch, Anne, Angelika Mietzner, Nico Nassenstein, Janine Traber & Nina Schneider. 2017. Malleable words. *The Mouth* 1: 12-19.
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