

Mit Unterstützung von

Fritz Thyssen Stiftung  
für Wissenschaftsförderung

Universität  
zu Köln



DFG Deutsche  
Forschungsgemeinschaft

Universität zu Köln  
Institut für Afrikanistik und Ägyptologie  
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Veranstaltungsort:  
Universität zu Köln  
Gebäude 103 (Philosophikum)  
Raum S 69

# The Body as a Toolbox

The Grammaticalization of  
Body Parts in Tool Functions





## Institut für Afrikanistik und Ägyptologie

### The Body as a Toolbox

Organisation:  
PD Helma Pasch  
Steffen Lorenz M.A.

#### Thursday, October 4<sup>th</sup>, 2018

- 9:30 Workshop Overview and Introduction
- 10:00 **Felix Ameka (Keynote)**  
*Bodyparts and their affordances as cultural tools: a cross-linguistic perspective*
- 10:45 **Iwona Kraska-Szlenk**  
*Conceptualization of bodypart terms as tools in Swahili*
- 11:15 Coffee break
- 11:45 **Pegah Faghiri**  
*The usage of bodyparts in the formation of complex predicates in Persian*
- 12:15 **Anja Kootz**  
*The Body as a toolbox in Old Egyptian*
- 12:45 Lunch break
- 14:00 **Maren Rüsçh**  
*The human body as a toolbox in Acholi*
- 14:30 **Yvonne Treis**  
*Bodypart metaphors and idioms in Kambaata*
- 15:00 Coffee break
- 15:30 **Oliver Bondéelle**  
*"to throw words": doing things in a certain way in Wolof (Atlantic, Senegal)*
- 16:00 **Paulette Roulon-Doko**  
*Le corps dans les expressions gbaya*

#### Friday, October 5<sup>th</sup>, 2018

- 9:00 **Bernd Heine (Keynote)**  
*The body as a toolbox for grammar*
- 9:45 **Izabela Will**  
*Gestures in Hausa communication*
- 10:15 **Germain Landi**  
*Bodyparts as tools in Sango*
- 10:45 Coffee break
- 11:15 **Yusuf Ahmad Shehu**  
*Hand and Head as tools for some specific jobs in Hausa*
- 11:45 **Asangba Reginald Taluah**  
*Linguistic embodiments of bodyparts in Kasem*
- 12:15 **Obert Mlambo**  
*Reflections on the semiotics of bodypart metaphors*
- 12:45 Lunch break
- 14:00 **Nico Nassenstein**  
*Hands, feet, and conflict: The Rwandan genocide and the use of bodypart metaphors in Kinyarwanda*
- 14:30 **Helma Pasch**  
*Tool functions in stylistics and grammaticalized uses of bodypart terms in Zande*
- 15:00 Closing Discussion